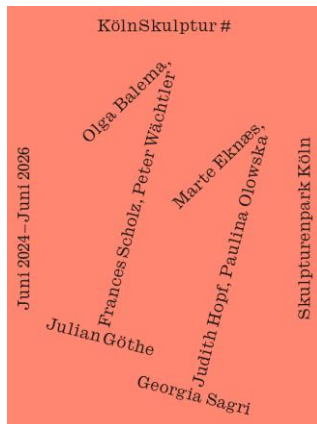


Skulpturenpark Köln KölnSkulptur #11

Stiftung
Skulpturen
park
Köln



Body Manoeuvres

Press images

Images

High resolution pictures and additional press information will be sent to you on request.

Press contact:

Susanne Boecker

Email: info@susanne-boecker.de or
info@skulpturenparkparkkoeln.de

Olga Balema



(1)



(2)



(3)

Loop 1A, Loop 34A, Loop 15A, Loop 7A, 2024

Polycarbonate boards, solvent

Courtesy of the artist; Trautwein Herleth, Berlin; Bridget Donahue, New York; Croy Nielsen, Vienna; Galerie Fons Welters, Amsterdam; Hannah Hoffman, Los Angeles

© Stiftung Skulpturenpark Köln, 2024

Photo: Mareike Tocha

Olga Balema, Loop 1A, Loop 34A, Loop 15A, Loop 7A, 2024. Courtesy of the artist; Trautwein Herleth, Berlin; Bridget Donahue, New York; Croy Nielsen, Vienna; Galerie Fons Welters, Amsterdam; Hannah Hoffman, Los Angeles © Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Marte Eknæs



(1)



(2)

Insides, 2024

Recycled materials such as spiralled ventilator hose, concrete sewage shafts, PVC sewage pipes, IBC water tank, spiral pipe, PVC sewer pipe, wooden panels, stones, steel composter, aluminium flex duct, PVC inflatables, connectors, fasteners

Courtesy of the artist

© Stiftung Skulpturenpark Köln, 2024

Photo: Mareike Tocha

Marte Eknæs, *Insides*, 2024. Courtesy of the artist © Stiftung Skulpturenpark Köln, 2024.

Photo: Mareike Tocha

Julian Göthe



(1)



(2)

Within the realm of a dying sun, 2024

Galvanised steel, powder coated

Courtesy of the artist; Galerie Buchholz, Cologne / Berlin / New York

© Stiftung Skulpturenpark Köln, 2024

Photo: Mareike Tocha

Julian Göthe, *Within the realm of a dying sun*, 2024. Courtesy of the artist; Galerie Buchholz, Cologne / Berlin / New York © Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Judith Hopf



(1)



(2)



(3)

Untitled (Pointing Hand 3), 2017

Bricks, cement

Courtesy of the artist; Deborah Schamoni, Munich

© VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024

Photo: Mareike Tocha

Judith Hopf, *Untitled (Pointing Hand 3)*, 2017. Courtesy of the artist; Deborah Schamoni, Munich © VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Judith Hopf



(1)



(2)

Untitled (Tongue Rolling – Outdoor), 2024

Coated steel

Courtesy of the artist; Deborah Schamoni, Munich

© VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024

Photo: Mareike Tocha

Judith Hopf, *Untitled (Tongue Rolling – Outdoor)*, 2024. Courtesy of the artist; Deborah Schamoni, Munich © VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Paulina Olowaska



(1)



(2)

Pavilionesque Kiosk, 2024
Wood, metal, fabric, newspaper

Courtesy of Paulina Olowaska Studio
© Stiftung Skulpturenpark Köln, 2024
Photo: Mareike Tocha

Paulina Olowaska, *Pavilionesque Kiosk*, 2024. Courtesy of Paulina Olowaska Studio © Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Georgia Sagri



(1)



(2)

Sitting with my Breath, 2024
Blown glass, wood, iron

Courtesy of the artist; The Breeder, Athens
© Stiftung Skulpturenpark Köln, 2024
Photo: Mareike Tocha

Georgia Sagri, *Sitting with my Breath*, 2024. Courtesy of the artist; The Breeder, Athens
© Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Frances Scholz



(1)



(2)

Earth Wall (Pandoras Box, Silver Arm, Stone Hugger), 2024
Neural Radiance Fields, 14:14 min.

Courtesy of the artist; Clages, Cologne

© VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024.

Photo: Mareike Tocha

Frances Scholz, *Earth Wall (Pandoras Box, Silver Arm, Stone Hugger)*, 2024. Courtesy of the artist; Clages, Cologne © VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024.

Photo: Mareike Tocha

Peter Wächtler



(1)



(2)

Ärztehaus, Schöffengericht, Atrium, 2024
Bronze

Courtesy of the artist; Lars Friedrich, Berlin; dépendance, Brussels; Reena Spaulings Fine Art, New York

© VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024

Photo: Mareike Tocha

Peter Wächtler, *Ärztehaus, Schöffengericht, Atrium*, 2024. Courtesy of the artist; Lars Friedrich, Berlin; dépendance, Brussels; Reena Spaulings Fine Art, New York © VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Park views



(1)



(2)



(3)



(4)

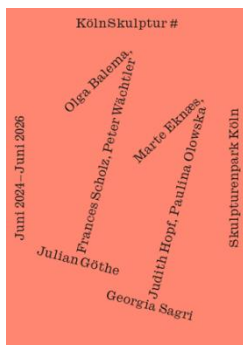


(5)

Skulpturenpark Köln, Park views KölnSkulptur #11

© VG Bild-Kunst, Bonn, 2024, Stiftung Skulpturenpark Köln, 2024. Photo: Mareike Tocha

Exhibition poster



Skulpturenpark Köln, Exhibition poster KölnSkulptur #11

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