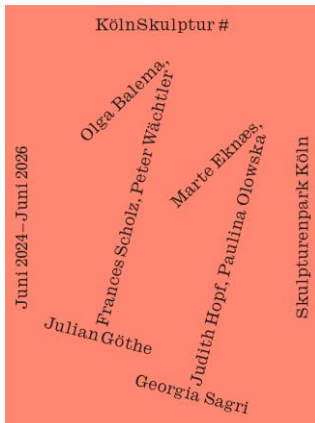


# Skulpturenpark Köln KölnSkulptur #11

**Opening June 23, 2024, 11 a.m.**  
June 2024 – June 2026

Stiftung  
Skulpturen  
park  
Köln

Invitation to press tour  
Thursday, June 20, 2024, 11 a.m.  
in the Skulpturenpark Köln



## Body Manoeuvres

**Olga Balema, Marte Eknæs, Julian Göthe, Judith Hopf, Paulina Ołowska, Georgia Sagri, Frances Scholz, Peter Wächtler**

Gardens or parks like the *Skulpturenpark Köln* are carefully organised sections of nature in which forms, rhythms and colours form a harmonious yet contrasting and stylistically varying whole by means of elements like trees, shrubs, stones and lawns. Visitors are led along paths to experience a balanced place, rich in details, unfolding in time and space. Nuances of seasonally changing atmospheres are captured in the interplay of light and shadow.

This forms the background for the 11th edition of *KölnSkulptur*, along with the park's permanently installed sculptures and buildings, which have coalesced into a whole over the years. The presentation marks a range of positions between the monumental and the ephemeral, and in doing so takes important developments in contemporary art into account. We encounter globally relevant issues such as technological developments in the area of artificial intelligence, the impact of climate change, current challenges faced by democratic institutions or the rise of new economies in works specially made for *KölnSkulptur* by eight contemporary artists. In different ways they reflect and formulate approaches to art, nature and the future at a time of global uncertainty and crisis.

The invited artists direct their gaze outward in an invitation, through their objects and proposals, to experience art as a kind of fertile ground for experimenting with boundaries that also show up the fragility and vulnerability of every organism. Their works are based on the understanding that the world as we know it is being fundamentally changed by science and technology. This in turn influences what it means to be human and how the conditions of a body might appear in the context of human capital. The works reflect transformations within cultural narratives, particularly how historical processes and individual recollection affect the body and the collective memory.

Nikola Dietrich  
Curator *KölnSkulptur#11*

### Participating artists

**Olga Balema**, Mary Bauermeister, Tom Burr, James Lee Byars, Nina Canell, Edith Dekyndt, Bogomir Ecker, **Marte Eknæs**, Ayşe Erkmen, Peter Fischli / David Weiss, Sou Fujimoto, **Julian Göthe**, Dan Graham, Lena Henke, Jenny Holzer, **Judith Hopf**, Leiko Ikemura, Anish Kapoor, Stefan Kern, Hubert Kiecol, Klara Lidén, Dane Mitchell, **Paulina Olowska**, Jorge Pardo, Mandla Reuter, Ulrich Rückriem, **Georgia Sagri**, Michael Sailstorfer, Karin Sander, **Frances Scholz**, Thomas Schütte, Andreas Slominski, Mauro Staccioli, Mark di Suvero, Rosemarie Trockel, Simon Ungers, Bernar Venet, Bernard Voïta, **Peter Wächtler**, Paul Wallach, Lois Weinberger, Martin Willing, Trevor Yeung, Heimo Zobernig

### Nikola Dietrich

Nikola Dietrich is a curator and lives in Cologne. Until recently, she was director of the *Kölnischer Kunstverein*. Prior to that, she was director of the *Museum für Gegenwartskunst* in Basel and curator at *Portikus* in Frankfurt and the *Fridericianum* in Kassel. She is the editor of numerous artist monographs and exhibition catalogues as well as co-editor of *Starship Magazine*, Berlin. Nikola Dietrich appointed artistic director of *Liste Art Fair Basel* in September 2024.

## Skulpturenpark Köln

An outdoor museum of sculpture

The *Skulpturenpark Köln* was brought into being in 1997 as a private initiative of the collector couple Dr Michael and Dr Eleonore Stoffel, and has presented sculptures by outstanding contemporary artists at an inner-city location for over twenty-five years. Every two years, for the exhibition series *KölnSkulptur*, a curator is invited to examine current questions and developments in contemporary sculpture. The public park spans the poles of urbanity and nature, and offers internationally renowned artists the opportunity to realise new works in the specific context of the exhibition and the particular location of grounds between the Rhine, Cologne Zoo and the Flora and Botanical Garden. Dialogue between the newly created and permanently installed sculptures extends the perspectives on contemporary art.

Since 2008 the non-profit *Stiftung Skulpturenpark Köln* has furthered the intention of the initiators to maintain 'a permanent outdoor museum of sculpture'.

### Stiftung Skulpturenpark Köln

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### Press contact

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### Entrance Skulpturenpark Köln

Riehler Straße und  
Konrad-Adenauer-Ufer  
50668 Köln / Cologne

### Opening hours

Open daily,  
April - September: 10.30 a.m. – 7.00 p.m.  
October - March: 10.30 a.m. – 5.00 p.m.

### KölnSkulptur #11 is sponsored by:

Michael  
und Eleonore Stoffel  
Förderstiftung



Stadt Köln  
Kulturamt

Ministerium für  
Kultur und Wissenschaft  
des Landes Nordrhein-Westfalen



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