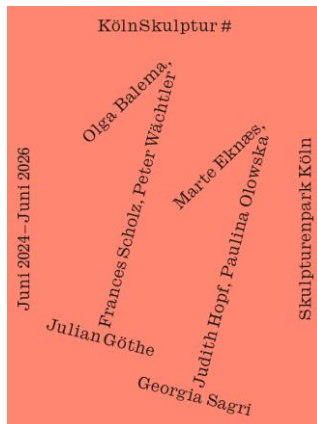


Skulpturenpark Köln KölnSkulptur #11

Stiftung
Skulpturen
park
Köln



Body Manoeuvres

Artists

Olga Balema

*1984 in Lviv, Ukraine; she lives and works in New York, USA.

Olga Balema studied at the University of California, Los Angeles, the Rijksakademie, Amsterdam and the Skowhegan School of Painting & Sculpture, Maine. In 2023 she received the Guggenheim Fellowship for Fine Arts. Olga Balema has shown her works at Lismore Castle Arts, Lismore (2024), Camden Arts Center, London (2021), Whitney Biennial, New York (2019), Haus der Kunst, Munich (2018), Swiss Institute, New York (2016), Moderna Museet, Stockholm (2016) and Kunstverein Nürnberg, Albrecht Dürer Gesellschaft, Nuremberg (2015), among others.

Marte Eknæs

*1978 in Elverum, Norway; she lives and works in Berlin, Germany.

Marte Eknæs studied at the Glasgow School of Arts, Glasgow, the California Institute of the Arts, Santa Clarita, and the Central Saint Martins College of Art and Design, London. She is currently a PhD fellow at the National Academy of the Arts, Oslo. Her work has been shown at Efremidis, Berlin (2024, 2020), Kunsthall Stavanger, Stavanger (2020, 2019), Kölnischer Kunstverein, Cologne (2019, 2018), What Pipeline, Detroit (2015, 2013), Kunstnerforbundet, Oslo (2013), Trondheim Kunstmuseum, Trondheim (2013), Between Bridges, London (2011) and Kunsthall Oslo, Oslo (2010), among others.

Judith Hopf

*1969 in Karlsruhe, Germany; she lives and works in Berlin, Germany.

Judith Hopf is Professor of Fine Arts at the Städelschule in Frankfurt am Main. She has exhibited her work at Hamburger Bahnhof, Berlin (2023), DESTE Foundation Project Space, Hydra (2023), Museum Brandhorst, Munich (2022), Museum für moderne Kunst, Frankfurt am Main (2021), KW Institute of Contemporary Art, Berlin (2018), Schirn Kunsthalle, Frankfurt am Main (2013), documenta 13, Kassel (2012), Portikus, Frankfurt am Main (2007), and Secession, Vienna (2006), among others.

Julian Göthe

*1966 in Berlin, Germany; he lives and works in Berlin, Germany.

Julian Göthe is a professor at the Institute of Fine Arts at the Akademie der bildenden Künste Wien. Works by Julian Göthe have been exhibited at Kunstverein München, Munich (2023, 2020), mumok - Museum Morderner Kunst Stiftung Ludwig, Vienna (2022), Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf (2016), Statens Museum for Kunst, Copenhagen (2014), Schirn Kunsthalle, Frankfurt am Main (2011), Kestner Gesellschaft, Hanover (2011), Nationaltheater München, Munich (2008), and Kunsthalle Basel, Basel (2004), among others.

Paulina Olowska

*1976 in Gdansk, Poland; she lives and works in Rabka-Zdroj and Krakow, Poland.

Paulina Olowska studied at the School of the Art Institute of Chicago, Illinois and the Akademia Sztuk Pięknych w Gdańsku, Gdansk. She was awarded the Aachen Art Prize in 2014. Her works have been shown at the Los Angeles County Museum of Art, Los Angeles (2023/2024), Fondazione Sandretto Re Rebaudengo, Turin (2023), Tate Modern, London (2023), Walker Art Center, Minneapolis (2021), Museum of Modern Art, Warsaw (2019), Ludwig Forum Aachen, Aachen (2015) and the Stedelijk Museum, Amsterdam (2013), among others.

Georgia Sagri

*1979 in Athens, Greece; she lives and works in Athens, Greece.

Georgia Sagri studied at the Anotati Scholi Kalon Technon, Athens, and Columbia University, New York. She teaches performance at the Anotati Scholi Kalon Technon, Athens. Georgia Sagri has shown her works among others at Castello di Rivoli Museo d'Arte Contemporanea, Turin (2023), Palais de Tokyo, Paris (2022), Gropius Bau, Berlin (2022), Stedelijk Museum, Amsterdam (2020), Portikus, Frankfurt am Main (2018), documenta 14, Kassel and Athens (2017), KW Institute for Contemporary Art, Berlin (2016, 2015), MoMA PS1, New York (2013), Guggenheim Bilbao (2011) and MoMA, New York (2011).

Frances Scholz

*1962 in Washington D.C., USA; she lives and works in Cologne, Germany.

Frances Scholz studied at Universität der Künste in Berlin and is a professor at Hochschule für Bildende Künste Braunschweig. Her works have been exhibited at the Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf (2023), Ludwig Forum Aachen, Aachen (2022), The Chinati Foundation, Marfa (2016), Museum Ludwig, Cologne (2016), Museum of Contemporary Art, Los Angeles (2013) and Museum Abteiberg, Mönchengladbach (1990), among others.

Peter Wächtler

*1979 in Hanover, Germany; he lives and works in Berlin, Germany.

Peter Wächtler teaches at the Hochschule für Bildende Künste Dresden. His works have been shown at Culturgest - Fundação Caixa Geral de Depósitos, Lisbon (2023), The Power Station, Dallas (2020), Kunsthalle Zürich, Zurich (2019), Kunsthall Bergen, Bergen (2019), Schinkel Pavillon, Berlin (2017), Chisenhale Gallery, London (2016) and Westfälischer Kunstverein, Münster (2014), among others.